

P.J. Griffith

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ARTISTIC DIRECTOR (2016 -Present) WEBSITE

ClockJack Productions— responsible for all aspects of the creation of immersive theatrical productions at site-specific venues from budgeting through casting, pre-production, design, execution of production, maintenance and marketing.

-Wrote and directed the immersive theatrical experience **CYRKUS VAMPYR** for New England's largest living history museum, Old Sturbridge Village where a troupe of mysterious circus performers take over the village, performing extraordinary acts throughout town with strange motives

-Wrote and directed several immersive haunted Halloween experiences for the inaugural RWS Experiences/ Palace Entertainment collaboration on **THE PHANTOM'S FALL FEST** at Lake Compounce Amusement Park in Connecticut including "MediEvil", "Witches' Revenge", "MasqueRage" and "Monster Hunters".

-Wrote and directed the immersive theatrical experience **NEVERMORE—THE FANTASTIC TERRORS OF EDGAR ALAN POE** for Old Sturbridge Village where a town comes alive with the characters and stories of Poe

-Wrote and Directed **FAIRY TALE FARM** for Coggeshall Farm museum in Bristol, RI, an immersive summertime adventure-comedy where beloved Grimm's Fairy Tale characters (all living a farm by the sea) are forced to confront both the modern world and themselves after surviving 16 months indoors.

-Wrote and directed the immersive theatrical experience **MIDWINTER MISCHIEF** for Old Sturbridge Village where the audience adventures through an 1837 Massachusetts village tracing the steps of a wily peddler, meeting characters while participating in 19th century winter chores.

**Winner of 2018 International Museum Theatre Alliance Jon Lipsky Excellence In Playwriting Award*

-Wrote and directed **HAUNTED BY HISTORY— A PHANTASMAGORIA** for Old Sturbridge Village, a half hour immersive production staged in a 19th-century meeting house where controversial figures from 1830's New England are brought back to life to deal with the unfinished business they'd left behind by a mysterious showman with questionable motives

-Wrote **TOMMY THUNDER'S HEAVY METAL LIGHTING SHOW** for Discovery Place Science Center in Charlotte, NC about an "electrifying" Rockstar-Turned- Meteorologist, who dispels myths about lightning and explains electricity using a Tesla Coil, a guitar and indoor lightning

-Conceived and wrote **HAUNTED MANHATTAN— THE FIVE POINTS**, a theatrical walking tour exploring paranormal activity in downtown Manhattan's most notorious neighborhood

-Conceived and wrote the book to the musical **DESCENT** for The Hermitage/Star Sailor Circus in Sarasota, Fla. about a celebrity female pilot reflecting on her marriage and affairs after crashing on a deserted island in the Pacific— story takes place both on the ground and in the air

-Conceived and directed **PATHWAY TO THE BALLOT BOX** for Historic Huguenot Street, celebrating the centennial of the ratification of 19th amendment by telling the stories of 8 women from the area over the 250 years leading up to the first vote cast by a woman in New Paltz, NY— monologues commissioned from 8 female writers from diverse backgrounds

-Work developed with The Public Theater, Playwrights Horizons, The Lark Theater, **HERE**, Dixon Place, Big Vision/Empty Wallet, The Blank Theater, NYU's Tisch School Of The Arts

PRODUCER (2016- Present)

-Directing, budgeting, casting, creating the series **BROADWAY'S HOTTEST DISH** for Broadway On Demand Network— a five episode comedy culinary series featuring the hottest actors, choreographers, and dancers on Broadway cooking and interviewed in their own kitchens while their shows were

-Curating, budgeting, marketing, booking talent/vendors for concerts and music festivals

-**MILANO GREEN JAZZ SCENE**- a weekly night of performances by up-and-coming jazz artists and Broadway Stars at Haswell Green's in NYC sponsored by Milano Green Vodka

-**GET JACK—IN CONCERT**- a star-studded concert of Kip Winger's hard rock musical thriller about the victims of Jack The Ripper seeking revenge in the afterlife at Rockwood Music Hall

in NYC, co-produced by Tony Award-winner Anita Waxman (*Tina, Hello Dolly Revival*)

-**STURBRIDGE ROOTS MUSIC & CRAFT BEER FESTIVAL**- booking and coordinating 16 roots/folk/country bands/artists to play multiple historical venues within Old Sturbridge Village as part of a sold-out festival featuring craft beers from breweries throughout New England

- **A CELEBRATION OF CIDER & FOLK MUSIC** booking and coordinating 8 folk/bluegrass bands to play multiple historical venues within O.S.V. as part of a sold-out festival featuring ciders from throughout New England

LUXURY BRAND AMBASSADOR (2017- Present)

- Working as a sales consultant selling fine. minerals, fossils and meteorites at the Astro Gallery on 5th Avenue in Midtown Manhattan with exclusive, high-end clients.
- Designing displays/promos-Representing high-end brands at exclusive events, including Bvlgari, Milano Green Vodka, Candela Mamajuana Rum, Hendrick's Gin, Canon Digital Cameras on and off-premise
- Promoting brand awareness, educating the public on details of the brand, encouraging/making sales, creating a memorable experience targeting the brands goals while remaining within budget

ACTOR (2002-2019)

IMDB

-Roles in Television, Film & Theater include:

MODERN LOVE- Amazon/John Carney, director

BLUE BLOODS- CBS/David Barrett

GOTHAM- Fox/Egil Eagleson

JESSICA JONES- Netflix/Marvel/Uta Briesewitz

THE GOOD WIFE- CBS/Brooke Kennedy

THE DARK KNIGHT RISES- Warner Brothers/Legendary Ent./Christopher Nolan

AMERICAN IDIOT- Broadway, St. James Theater/Michael Mayer

ROCK OF AGES- New World Stages/Kristin Hanggi

SLEEP NO MORE- Punchdrunk/McKittrick Hotel/ Felix Barret & Maxine Doyle

GIANT- Public Theater/Dallas Theater Center/Michael Greif

WE WILL ROCK YOU- 1st National Tour/Ben Elton

MAMMA MIA- 1st National Tour/Phyllida Lloyd

PARADE- Donmar Warehouse/Center Theater Group (Taper Forum)/Rob Ashford

Member of Actors Equity, SAG-AFTRA

TV PRODUCTION STAFF (2002-2011)

IMDB

Audience Coordinator:

-Managing all aspects of a production's studio audience- casting, setting up individual camera shots with the appropriate look and demographic, maintaining continuity and consistent energy in the studio/theater audience.

- Serving as a liaison between the director/producers and the audience members

- Managing a crew of 3-6 assistants and an Audience of 50-1200 people

AMERICA'S GOT TALENT Seasons 1-4- Fremantle Media/NBC

COMEDY CENTRAL PRESENTS Seasons 12-15- RickMill Prod./Comedy Central

BULLY BEATDOWN Seasons 1 & 2- Mark Burnett Prod./MTV

ON THE LOT- Mark Burnett Productions/FOX

VH1 STORYTELLERS- KANYE WEST- Def Jam/VH1

MAD TV Seasons 12 & 13- Girl Group Prod./Fox

PHENOMENON- Granada Entertainment/NBC

LAST COMIC STANDING Seasons. 4 & 5- Magical Elves/NBC

Production Assistant:

-Provided support and ran errands on and off set/worked in the production office for several departments including art department, talent, writers and producers.

-Invoicing, scheduling, production facility maintenance

ROCKSTAR: SUPERNOVA- Mark Burnett Productions/CBS

TOUGH CROWD WITH COLIN QUINN- Comedy Central

SHOWTIME AT THE APOLLO Seasons 15 & 16- Heritage Networks/NBC

THEATRE EDUCATOR (2008-2014)

-Teaching classes in Acting, Scene Study, Musical Theater Vocal Performance

-Casting & directing productions w/students age 12-18: Starlight Theater Stars of Tomorrow (Kansas City), Hartt School's Broadway Kids (CT), Hennepin Theater Trust (Minneapolis), Deborah Gibson's Electric Youth (NY/LA)

EDUCATION

B.F.A. from New York University's Tisch School of the Arts- graduated Cum Laude

Major- Drama, Minor- English/Presidential Scholar, Trustees Scholar

Playwrights Horizons Theater School, CAP 21 Musical Theater Program

Certified by American Association of Fight Choreographers